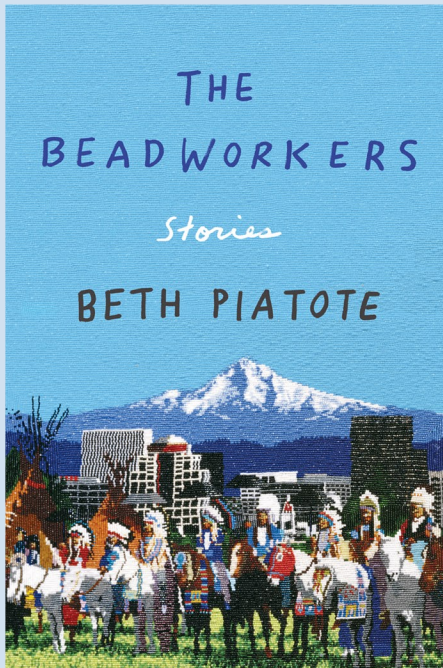


INDIGENOUS AESTHETICS AND THE BEADWORKERS: STORIES



THURSDAY, OCTOBER 24, 2019
4 PM – 6 PM
UCLA POWELL LIBRARY
EAST ROTUNDA

In this book talk, author Beth Piatote reflects on the influence of Nez Perce/Ni:mi:pu: language, literature, and aesthetics in the creation of her new mixed-genre collection, *The Beadworkers: Stories*, released on October 22 by Counterpoint Press.



Beth Piatote is an associate professor of Native American Studies at UC Berkeley, where she teaches interdisciplinary Native and Indigenous Studies and Indigenous Language Revitalization. She is Nez Perce, enrolled at Colville.

RSVP at <http://bit.ly/Piatote> by October 24.

Light refreshments will be provided.

