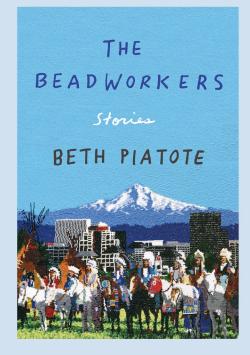
INDIGENOUS AESTHETICS AND THE BEADWORKERS: STORIES





THURSDAY, OCTOBER 24, 2019 4 PM - 6 PM UCLA POWELL LIBRARY EAST ROTUNDA

In this book talk, author Beth Piatote reflects on the influence of Nez Perce/Ni:mi:pu: language, literature, and aesthetics in the creation of her new mixed-genre collection, *The Beadworkers: Stories*, released on October 22 by *Counterpoint Press*.

Beth Piatote is an associate professor of Native American Studies at UC Berkeley, where she teaches interdisciplinary Native and Indigenous Studies and Indigenous Language Revitalization. She is Nez Perce, enrolled at Colville.

RSVP at http://bit.ly/Piatote by October 24. Light refreshments will be provided.



UCLA is a tobacco-free campus. All-day parking (\$13) and short-term parking (payable at pay stations) are available in Lots 3, 4, and 7 (enter the campus at Sunset Blvd and Westwood Plaza).